
RICK BAILEY

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DOB: 22/04/1984
Location: Lancashire
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Profile

I have worked in video production since 2008 both as a freelancer camera operator and a co owner of video production company SOUND&COLOUR which managed 7 full time staff and with a turnover of half a million each year. I have been fortunate to work all over the world on a number of high end productions, I take pride in my work and strive for perfection, some of my clients I have worked with include EA Sports F1, Liverpool FC, Ronaldo, EA Sports FC and Adidas. I thrive on keeping busy and I love working under pressure and to tight deadlines, I can work independently and part of a larger team.

Experience

Freelance Camera Operator, Rick Bailey TV LTD, Manchester 2008 - 2020

After finishing University, I jumped straight into video production starting out as a Playback Technician on TV productions including BBC Ones, 'The Hustle' and a Ken Loach Feature Film 'Route Irish' in 2012 I was selected out of 1000 applicants to work on a good food and wine TV show which I filmed for over 6 months in countries including South Africa, Australia, NZ and South America.

From then on I have worked as a Lighting Camera Operator on a number of Productions in the commercial and social media industry. Notable highlights include working with Ronaldo, filming a Documentary on Lionel Messi for BBC, Dynamo for SKY One and Musician Sam Fender on a Campaign for Barbour International. rickbailey.tv

Company Director / Camera Operator SOUND&COLOUR — 2016 - 2025

I co founded SOUND&COLOUR in 2016 with the purpose of offering high end full service Video Production. The company grew from 2 of us to a core team of 7. It taught me how to run a business, manage and motivate a team of people, handle payroll, hiring and working with clients to deliver high end work to tight deadlines. Running a business is not easy as you are faced with many challenges which fall outside a 9-5 but its given me a drive to succeed and put 100% into everything I do going forward. soundcolourfilms.com

Working with SOUND&COLOUR over years some notable highlights include working with EA Sports F1 Directing projects at both McLaren and Aston Martin. Working with EA Sports FC and Directing at Football clubs including Liverpool FC, Chelsea FC and Tottenham. I travelled all over the world met some incredible people along the way.

Education

Coventry University — Media Production 1st with Honours - 2004 / 2007
